HOME & GARDEN

BEAUTIFUL SPACES-INSIDE AND OUT



EAVE IT TO a designer who spent her childhood summers on concert tour biases to make a dated, cramped space look worthy of a ballad. "Everything on those biases served multiple purposes; the bench became a bulk that became a bunk," recalls Nashville biased Hamaih Crowell. whose parents are country music stars (Rosanne Cash and Rodney Crowell.

The decorator brought her years of spatially efficient vagabonding to this particular home, built in the mid-1980s in the vaciationand of Seaside, Florida, It would need to welcome a Dallas couple and their three young children, plus occasional visiting grandparents, all within a tidy 600 square feet. Intentionally oping for cramped quarters may seem counternuitive (or insemb but Crowell says, The family fell in love with the houses charm, and it was one of the original homes in Seaside, which makes it extra special."

a seashell size abode feel as expansive as king Thrion's castel? If you're Crowell, you paint every inch of the place in the same bright, laid-back hue-Benjamin Moore's Decorator's Witle (OC-149)—and then approach it like the puzzle it is. 'I say it's similar to designing for a ship, but to be horned. I've never been on a yeacht' Crowell admits. It's more like designing for a tour bus: 'Here's how she solved that small soace coundrum.

So how do you make the interior of

Try Sleeping Where You Eat

Crowell designed the dining nook as a de facto transformer. Hidden under the seat cushions, storage abounds. (It's actually one of the owners' closets).)

Come nightfall, slats pull out to conwert the banquette into a twin bed. 'It lets you pile more people in there if you need to.'

Crowell says. Hard-wearing seat cushions caid in Subherlal fabric stand up to spills.



Above the U-shaped dining nook's secret storage, a gittering focal point steals the show. "The client didn't give me a long list of desires for the project other than the disco ball, which I was adamantly opposed to at first." Crowell says. "But it ended up being my favorite part."





Find Furniture that Multiplies

In the living space (not quite its own norm), Crowell designed a custom bookshelf meets console with steath pillow-lop seals that pull out to turn it into a game table or est and ining spot. The double-dutly ingenuity continued in the bedrooms, where a tallom-made armoine provides accessible storage in the master. The ladder to the upper bunk in the discircom detaches easily so it can be used to scuttle up into a Intel on Intel owner's close to scuttle up into a Intel owner's close to



EVATED LIVING

High ceilings and loads of natural light create the illusion of more room to roam in the pint-size living-



Downsize Appliances

In the 56-square-foot kitchen, she maximized the ramped area by swapping out standard-issue appliances for apartmen size versions. A 24-inch Bertazzoni gas range did the same job as the 50-inch original, while a 23-inch prep-size sink sawd precious counter space. Even the fridge, typically an average-looking workhorse, became a wow moment in the form of a bold mid-centuryinspired Smeg. "It's taller than a normal refrigerator but a lot thinner, soil tits perfectly." Crowell says.

Crowell's room-saving tricks included adding a dishwasher drawer from Fisher & Paykel (a helpful appliance the kitchen had previously lacked).

Do More with Less

With minimal square footage, the open living and chiling area ran the risk of feeling cluttered. A thin-silhouette settee (Crowell designed this one herself and had it flabricated by Good Nashville) and an accent though wood Nashville) and an a context how lighten the room's appearance. A shape-shifting dining table further enhances the home's space smarts. "That Ligne Roses table is really cool because it transforms into all different shapes—long and skiriny or more of a flower." Crowell save.

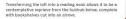
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Embrace Verticality

"This modern take on a canopy bed is any and less structured," Crowell says of the Anthropologie berth in the master bedoroom, which emphasizes the ceiling's height with its alender, elegant form. The bed is dirested up with a simple block printed coverlet from Caroline Z. Hurley, who was born and raised in Memphis. Tall windows clad in florman shades also play any properties of the control of









Bring On the Bunk Beds

Crowell's custom bunks in the children's room are a timeless small-space solution that also nods to maritime adventure (with help from wooden accents and fun bedside sconces). Painting them the same tone as the shiplap walls—Benjamin Moore's Decorator's White (OC-149)—makes them visually recede.



"The outdoor shower was already in place; almost all houses have one here," Crowell says. "It's nice because there is just one spot to bathe inside."



Create a Porch that Rocks

Crowell packed the home's covered porches with creature comforts, including a powdercoated aluminum swing and rocking chairs in seawater blue, plus a six-seat dining table made in the USA mostly from recycled milk jugs (Loll Designs; dwr.com). An outdoor shower, which came with the house, makes a handy place to wash the sand from your toes after a fun day at the beach. SL

